

Extended Bio:

Emily Gilbert is a singer/songwriter from Orangeville, Ontario, whose original work can be described as a folk-fusion medley, centred around acoustic guitar and voice, infused with blues, indie, and alternative influences. In 2019 she received an Artist Development grant from FACTOR Canada, attended the Folk Music Ontario Conference as part of the Developing Artist Program, and was selected as a finalist in the Toronto Blues Society's Talent Search, providing her the opportunity to play on a number of diverse stages. She attended Summerfolk 43 as a finalist in the Youth Discoveries Program in 2018, played on multiple side stages at the festival, and was chosen to play on the main stage in between headliners. She has also played at the Orangeville Blues and Jazz Festival in 2018 and 2019. Her first EP, entitled Long Gone, a collection of 5 original songs, was also released in 2018, and she recently released her newest single Dandelion Wine, in June of 2020. She was recognized as a finalist in the 'Under 18' category of the Canadian Songwriting Competition in 2017. Emily performs regularly in and around the Orangeville area, and throughout Southern Ontario, in areas such as Toronto, Owen Sound, Collingwood, Georgetown, and Kitchener-Waterloo; and has opened for well-known Ontario artists, Craig Cardiff and Suzie Vinnick. She is an Emerging Artist with Ontario Musicians Cooperative Incorporated, and is working on her artistry while performing frequent livestream performances. A believer in the healing power of music to connect diverse groups of people, she hopes to inspire others to shine and become their most authentic selves. Emily is a volunteer musician with a group of developmentally diverse young adults and is embarking on an internship in the Fall of 2020 as a community music facilitator with a life skills program developed for youth with mental health challenges. She is pursuing a Bachelor's Degree in Community Music at Wilfrid Laurier University while continuing to embrace her passion for songwriting and live performance.